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## Mounting Frustration: The Art Museum in the Age of Black Power

By Susan E Cahan

Duke University Press. Hardback. Book Condition: new. BRAND NEW, Mounting Frustration: The Art Museum in the Age of Black Power, Susan E Cahan, Prior to 1967 fewer than a dozen museum exhibitions had featured the work of African American artists. And by the time the civil rights movement reached the American art museum, it had already crested: the first public demonstrations to integrate museums occurred in late 1968, twenty years after the desegregation of the military and fourteen years after the Brown vs. Board of Education decision. In "Mounting Frustration" Susan E. Cahan investigates the strategies African American artists and museum professionals employed as they wrangled over access to and the direction of New York City's elite museums. Drawing on numerous interviews with artists and analyses of internal museum documents, Cahan gives a detailed and at times surprising picture of the institutional and social forces that both drove and inhibited racial justice in New York's museums. Cahan focuses on high-profile and wildly contested exhibitions that attempted to integrate African American culture and art into museums, each of which ignited debate, dissension, and protest. The Metropolitan Museum's 1969 exhibition "Harlem on My Mind" was supposed to represent the neighborhood, but it...



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